

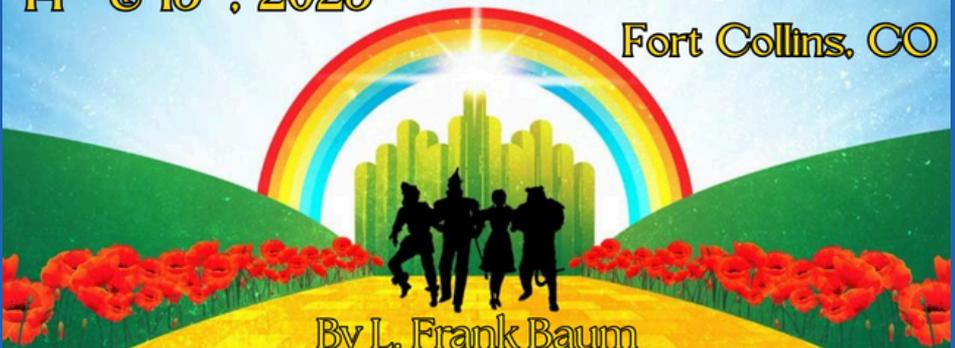
FCCT Presents

THE WIZARD of OZ



November
14th & 15th, 2025

The Lincoln
Center
Fort Collins, CO



By L. Frank Baum
with music & lyrics by Harold Arlen & E.Y. Harburg
background music by Herbert Stothart

Dance & Vocal arrangements by Peter Howard, Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by Turner Entertainment Co.
and distributed in all media by Warner Bros.



WIZARD OF OZ is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC www.concordtheatricals.com

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CITY OF FORT COLLINS



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THE
WILLOWS

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We thank the DDA for providing our rehearsal and storage space at the Backstage Warehouse.

The Quota Club's thoughtful support every year enables us to continue our tradition of providing a sign-language-interpreted performance on Friday night

Community Foundation

Debbie Dixon Endowment Fund:
Big thanks to the donors for their foresight in setting up a lasting legacy to support FCCT in the years to come:

- The Nadine Sheafor Fund
- The Markley Foundation
- The Kluver-Moore Foundation
- The Don & May Wilkins Charitable Trust
- Bob and Joyce Everitt



Thank You to Fort Fund for their generous grant

Thank you for your generous donations!

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Audra Vaisbort

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Check out the awesome businesses who have placed an ad in our program!





Our History

Fort Collins Children's Theatre (FCCT) was founded in 1958 by a group of civic-minded women who felt that children should be exposed to live theatre. FCCT has continued, thrived and grown since that time, claiming the distinction of being the longest continually operating arts organization in Fort Collins. FCCT was the very first group to stage a production in the brand new Lincoln Center in the fall of 1978. Throughout the years, FCCT has continued its commitment of providing live theatre opportunities as an enriching experience for children of all ages and owes its success to strong community support.

Our Programs

Our Fall Family Musical: in the Lincoln Center Performance Hall, our fully staged musical production combines the talents of experienced adults and talented youth to bring classic stories to life on the stage. We provide a special performance for local school students and our generous sponsors allow us to bring these productions to families at an affordable price, an important part of our mission.

Summer Theatre: FCCT offers "Center Stage Summer Theatre" for two groups of kids; Center Stage Juniors for kids ages 10-14 and Center Stage Seniors for kids ages 12-17. Both workshops allow young actors to learn about all aspects of musical theatre; acting, dancing, singing, and technical aspects. Each workshop is held half days for three weeks in length, culminating in a weekend of performances at the Lincoln Center Magnolia Theatre. Traditionally, this has been the first 3 weeks in June, however, we are in the process of adding a second opportunity to be part of a three week production in July. Stay tuned to our Website for details!

Story Theatre: This is a one week program for kids ages 8-12, as a fun introduction to theatre. Kids learn a role to dramatize a short story with a performance on the last day. Traditionally, this has been the third week in June, but watch for more opportunities to be added!

Places Everyone!: Our teen performers, ages 13-20 made their debut in March 2025 in the production, "Be More Chill" at Bas Bleu Theatre to sold out houses! This is an exciting, inclusive and welcoming new theatre group that is now gearing up for a Magnolia Theatre Performance of "The Prom" at the end of February! Watch for details about auditions and rehearsals coming soon!

FCCT+: This is our exciting new expansion of theatrical opportunities! We now have a rehearsal, build and workshop space at 2016 E. Lincoln, a supplement to our shared Vine workspace. Here we can more easily accommodate more classes, workshops and productions for kids and adults in our ever expanding community of creatives! Check our website often to learn more!

Outreach: Part of our mission is to bring live theatre to more kids and venues in anyway we can. One example is our spring drama class in collaboration with Adaptive Recreation Opportunities. Come see us perform at the Senior Center, details will be on our website!

Our Board of Directors

President: Matt Shein

Vice-President/Media Manager:

Anna Epstein

Secretary: Adria Lair

Treasurer: Karen Hammann

Karen Christophersen Stacy Latelle
Sam Cranshaw Kris Maloy
Amanda Ercole Austin Naylor
Charles Hemphill

Operations Manager: Jessica Pluta

Bookkeeper: Tanya Bergstrom

www.fortcollinschildrenstheatre.org

Scenes and Musical Numbers

ACT I

Overture.....	Orchestra
Over the Rainbow.....	Dorothy
Munchkinland Musical Sequence.....	Glinda, Dorothy, Munchkins
Yellow Brick Road.....	Munchkins
If I Only Had a Brain.....	Scarecrow, Dorothy, Crows
We're Off to See the Wizard.....	Dorothy, Scarecrow
If I Only Had a Heart.....	Tinman, Dorothy, Trees
We're Off to See the Wizard.....	Dorothy, Scarecrow, Tinman
(First Reprise)	
If I Only Had the Nerve.....	Lion, Dorothy, Scarecrow, Tinman
We're Off to See the Wizard	Dorothy, Scarecrow, Tinman, Lion
(Second Reprise)	
Poppies.....	Glinda, Dorothy, Scarecrow, Tinman, Lion, Poppies

ACT II

Entr'acte.....	Orchestra
The Merry Old Land of Oz.....	Dorothy, Scarecrow, Tinman
	Lion, Emerald City Guards, Ozians
If I Were King of the Forest.....	Lion, Dorothy, Scarecrow, Tinman
March of the Winkies.....	Winkies
Over the Rainbow (Reprise).....	Dorothy
Ding Dong! The Witch is Dead!.....	Lion, Dorothy, Scarecrow,
	Tinman, Winkies, Monkeys



Acknowledgements

Thank You to those who helped Oz come to life.

Ambrose Ferber	Immanuel Church	Matt Shein
Bas Bleu	Inkworks	Lincoln Center Staff & Volunteers
Canyon Concert Ballet	Jax Farm and Ranch	Openstage Theatre Co.
CSU Costume Shop	Kosmo Screenprinting	Opera Fort Collins
Elly Ingo	KRFC	Seth Pickett
Heather Ostberg Johnson	Limelight Fitness	Penske Truck Rentals

To All the Families of our Delightful Cast for their patience and support!

Wizard of Oz Cast

Dorothy.....	Nicole Gardner
Toto.....	Alex Forbes
Auntie Em/Glinda.....	Katie Rothstein
Uncle Henry/Guard.....	Kyle Griffin
Zeke/Scarecrow.....	Brian Wilcox
Hickory/Tinman.....	Alex Pickett
Hunk/Lion.....	David Austin-Groen
Gulch/Witch.....	Jade Maniak
Prof/Wizard.....	Brayden Sasse

Ensemble

Munchkin, Crow, Poppy, Oz Manicurist, Flying Monkey.....	Marlowe Austin-Groen
Cyclone dancer, Mayor, Poppy, Oz Beautician, Flying Monkey.....	Maddy Ciulla
City Father, Tree, Snow, Oz Polisher, Winkie.....	Savannah DeGear
Cyclone dancer, Munchkin, Tree, Poppy, Oz Polisher, Flying Monkey.....	Anastasia Erickson
Lullaby League, Poppy, Ozian, Flying Monkey.....	Emma Evans
Cyclone dancer, Coroner, Snow, Oz Beautician, Winkie.....	Delany Hearne (Dance Co-Captain)
Cyclone dancer, Lullaby League, Snow, Oz Beautician, Winkie.....	Katy Iengo (Dance Co-Captain)
Cyclone dancer, City Father, Snow, Oz Beautician, Winkie.....	Katie Keaten
Cyclone dancer, Lollipop Guild, Tree, Snow, Oz Polisher, Winkie.....	Robin Rader
Cyclone dancer, Lollipop Guild, Snow, Ozian, Winkie General.....	Avenn Reisenweber
Lullaby League, Poppy, Oz Beautician, Flying Monkey.....	Saleah Rich
Cyclone dancer, Munchkin, Crow, Snow, Oz Manicurist, Winkie.....	Madison Schultz
Cyclone dancer, Munchkin, Crow, Poppy, Oz Manicurist, Nikko.....	Taylor Vander Woude
Cyclone dancer, Barrister, Snow, Oz Beautician, Winkie.....	Estha Von Reich
Lollipop Guild, Poppy, Oz Beautician, Flying Monkey.....	Audrey Vorndam



LIONS AND TIGERS
AND BEARS, OH MY!





Cast of Oz



Nicole Gardner



Alex Forbes



Katie Rothstein



Kyle Griffin



Brian Wilcox



Alex Pickett



*David
Austin-Groen*



Jade Maniak



Brayden Sasse



*Marlowe
Austin-Groen*



Maddy Ciulla



*Savannah
DeGear*



*Anastasia
Erickson*



Emma Evans



Delany Hearne



Katy Ingo



Katie Keaten



Robin Rader



*Avenn
Reisenweber*



Saleah Rich



Madison Schultz



*Taylor
VanderWoude*



Estha Von Reich



*Audrey
Vorndam*

Orchestra



Conductor.....Aimee Woods
Bass.....Jeremy Woods
Cello.....Arden Chaubal
Drums.....Dee Desnoyers
Flute.....Nicole Steinmetz
Horn.....Clint Baker
Keyboard 1.....Austin Naylor
Keyboard 2.....Sara Mildenstein
Oboe.....Marilyn Johnson
Percussion.....Vince Jackson
Reed 1.....Mike McGinn
Reed 2.....Josh Zimmerman
Trumpet.....Mark Manges
Trombone.....Brian Bernethy
Violin.....April Maston



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FORT COLLINS SYMPHONY
THEY BARKER - ARTIST, DIRECTOR
PHOTO CREDIT: MACAPHER MEDIA, LLC

Wizard Production Staff

Director: Kate Austin-Groen

Choreographers: Marissa Dienstag and Stacy Montes

Music Direction Team: Aimee Woods and Victor Walters

Assistant Director.....Jen Bray
Tech Director/Stage Manager/Poster Designer.....Anna Epstein
Lead Set Builder.....Sam Cranshaw

Set Designer/Builder Assistant.....Savannah Jackson
Props Design and Build/Set Dressing.....Michelle Vander Woude
Costume Designer.....Rebecca Evans
Costume Assistant.....Leslie Wilson
Set Dresser.....Alexandra Flurry-Powell
Sound/Tech Support.....Mercedes Gil
Production Manager.....Karen Christophersen

Projectionist.....Rory Willats
Assistant Projectionist.....Phoebe Williams
Lighting Designer.....Brian Miller
Makeup / Hair Designer.....Victoria Villalobos
Makeup Assistants.....Lily Bunnell and Elly Iengo

Sign Language Interpreters.....Cathy Bowles and Teri Marsh
Program Designer.....Miranda Noonan-Lung

FCCT Operations Manager.....Jessica Pluta

Thank you to our Emerald City production crew working behind the scenes!

Painters, builders, movers, seamstresses, creators.

To the whole Production Staff and Cast!

&

The Oz building volunteers



Joe Bakel
Patty Bell
Aliza Bianchi
Lily Bunnell
Jenna Clayton
Ridlex Epstein
Brendan Flurry-Powell

Suzy Gebhardt
Karen Hammann
Kiley Hemphill
Tim Howard
Elly Iengo
Thomas Kingston
Lex Krausz
Emily Lane

Stacy Latelle
Bill & Shara Poole
Maralee McVean
Amanda Jo Reisenweber
D. Schmidt
Matt Shein
Kelly Vander Woude
Len Vander Woude

Production Team



Kate Austin-Groen



Stacy Montes



Marissa Dienstag



Victor Walters



Aimee Woods



Jen Bray



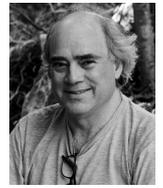
Anna Epstein



Sam Cranshaw



Savannah Jackson



Brian Miller



Michelle Vander Woude



Victoria Villalobos



Alexandra Flurry-Powell



Rory Williats



Rebecca Evans



Leslie Wilson



Mercedes Gil



Karen Christophersen



Jessica Pluta

InkWorks

"AND THE DREAMS THAT YOU DARE
TO DREAM REALLY DO COME TRUE."



Director's Notes

The Wizard of Oz is a timeless story that never loses its magic. This script stays close to the movie that is familiar to many of us, but we've also made it our own by finding ways to bring new life to this timeless classic.

This production has been a true collaboration from start to finish. Our creative, energetic, and talented cast and crew's ideas have helped shape many of the moments you'll see onstage. It's been a joy watching everyone bring their own personalities to this story.

You'll see a lot of duplicate last names in the program. This production is truly a family affair for many of us, including myself. It has been a particular delight for me to get to work with my husband and daughter on this production, especially as our eldest son started college out of state this fall. It's been not only fun, but therapeutic for us to have this experience together.

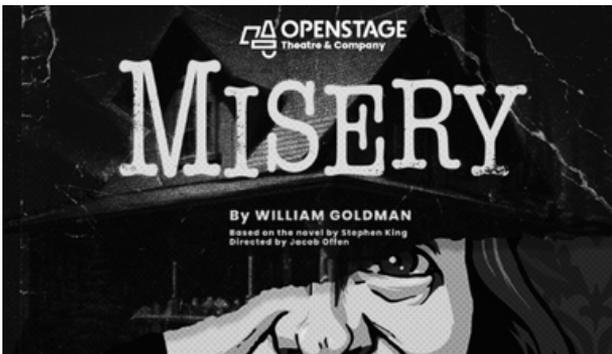
We've spent the past few months pouring our love and laughter into creating this jewel box of a show, which reminds us of the rewards of friendship, the necessity of kindness, and the joys that come from appreciating the love that awaits you at home.

On a serious note: Live theatre needs your support now more than ever. Funding cuts and new restrictions are making it harder for companies to make autonomous choices about their seasons and their casting. So thank you, truly, for showing up for The Wizard of Oz, the Fort Collins Children's Theatre, and for the theatre community in general.

We hope you enjoy the magic that awaits you.



“
TRUE COURAGE IS IN FACING DANGER
WHEN YOU ARE AFRAID!
”



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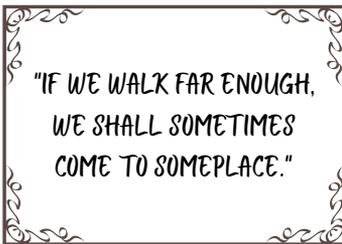
FCCT Scholarship Recipient:

Juliet Tremblay

At 11 years old, Juliet made her debut theatre performance with FCCT in the fall Main Stage 2017 performance of Mary Poppins. She attributes her love of the stage to this "practically perfect" introduction. FCCT provided a supportive and nurturing environment from casting to the curtain's close. In 2018, Juliet participated in FCCT's Story Theatre Summer program as well Musical Theatre Jr. camps for two additional summers.

Juliet took her love of the stage to Fort Collins High School where she became a Theater Trouper, the President of a capella Choir, a member of Jazz Choir, Honor Choir and Colorado All State Choir. While at Fort Collins High School, Juliet participated in 14 productions both on the stage and with the crew. She took her final High School bow this past July as Cosette in Les Miserable in the Barbara Lueck Musical Theatre Intensive, which brings together several PSD High Schools for a Summer Performance.

Juliet is now studying at New York University Tisch School of the Arts with a major in Drama. She is incredibly grateful for the FCCT board members, mentors and community for making theater accessible to all and bringing quality performance opportunities to Fort Collins.



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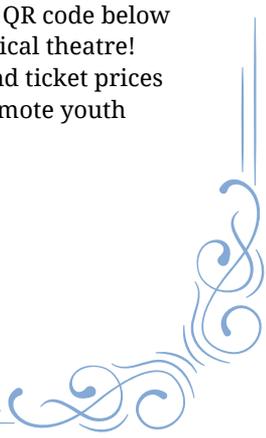
Media Services



Fort Collins Children's Theatre

We've been around for more than 65 years, providing major Broadway musicals FOR kids and families every November with adult and youth actors. Our quality summer musicals are BY and for kids and families every June with youth performers!

If YOU would like to become an FCCT Patron, scan the QR code below and become part of the village supporting live musical theatre! Donors help us to keep our production values high and ticket prices affordable, provide family entertainment and promote youth performing arts education.





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AND PYTHONS
AND SPACE,**

OH MY!



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FCCT 2026



***Come join Places, Everyone!
to be involved in a fun
musical production!***

Actors ages 13-20 can audition on
Wednesday, Nov. 19

There are also workshop
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***Check out placeseveryone.net
to get the scoop!***

Center Stage Summer Theatre Workshops

June 1-21st

Center stage Juniors (ages 10-14) and Center Stage Seniors (ages 12 -17)
will workshop, then perform in Chitty Chitty Bang Bang Jr
AND

Our one week Summer Story Theatre (ages 8-12) will return June 15-19



**Registration will open in February,
so keep an eye out on our website
for the most up-to-date information!
We are also working on building a
theatre workshop to offer in July!**

www.fortcollinschildrenstheatre.org

Production Bios

Kate Austin-Gröen (Director) is a director, producer, intimacy director, and actor with over 35 years of experience in theatre arts. Kate is happy to be directing her second show with Fort Collins Children's Theatre (her first was *Elf* in 2022). Kate also serves as Resident Intimacy Director and Associate Producing Artistic Director for OpenStage Theatre & Company, where her directing credits include *The Full Monty*, *Treasure Island*, and *Tiny Beautiful Things*. She is the creator of the Observation and Re-Creation (OaR) acting technique, which empowers performers to convey authentic emotion through physicality while maintaining emotional well-being.

Jen Bray (assistant director) is thrilled to return to the Fort Collins Children's Theatre as Assistant Director. A longtime Northern Colorado theatre artist, she has performed and worked behind the scenes with companies including OpenStage Theatre, Bas Bleu, Encore! Encore!, and Loveland Community Theatre. Jen holds a B.A. in Performing Arts with an emphasis in Acting/Directing from Iowa State University and is very excited to share this experience with her partner, Brian Bernethy, who is performing in the pit orchestra - marking their first production together in five years.

Karen Christophersen (Production Manager/School Show Coordinator) is a retired teacher, and now channels her creative energy into theatre with and for kids; as coordinator for Story Theatre and Center Stage Summer Workshops. She's been onstage as a cat, dog, spider, broom, puppet, beaver (et cetera) and backstage through 26 productions spanning more than 45 years with FCCT. Love to Lex for his patience as she once again jumps in, following the Yellow Brick Road to the Emerald City!

Sam Cranshaw (Lead Set Builder) joins FCCT for the first time, using his creative carpentry skills to bring *The Wizard of Oz* to life as well as joining our board of directors this year. As a Fort Collins native and graduate of Rocky Mountain High School, he is very familiar with our community and backstage work. With a BA in art from Hampshire College in Amherst MA, he worked for Shakespeare in the Park in Central Park, New York, NY, and REDCAT Theater in Los Angeles before returning to Fort Collins to serve as Production Coordinator and tech services at The Lincoln Center for 12 years. He was a board member and Technical Director for the Fort Collins Mural Project, as well as serving as a board member for "Launch: Community Through Skateboarding."

Marissa Dienstag (Co-Choreographer) is over the rainbow to be part of this amazing team. Prior to moving to Colorado she assistant directed, stage managed, choreographed and acted in numerous productions in various Ohio community theater companies. She is also involved with OpenStage and is excited to be part of her third FCCT production. She is incredibly grateful to the cast and crew that she was able to share this experience with her new munchkin.

Anna Epstein (Tech Director/Stage Manager) is a single mom, artist, and entrepreneur. Anna has over 26 years in the live entertainment industry, working almost every aspect in the world of rock n roll, weddings, special events and theater! She has handled multiple management and operations roles in her career. Anna has now moved from Washington, DC to Fort Collins in search of a new community of love, acceptance and creativity, for her child and herself. She found that and so much more when she joined the FCCT family, she has immersed herself in Places, Everyone, FCCT+, become a board member, as well as social media/website manager and is loving the journey down the Yellow Brick Road!

Mercedes Gil (Sound effects Designer) has worked behind the scenes for many Fort Collins theater and dance productions since 1985. She was first involved with FCCT in 1996 stage managing Peter Pan, and subsequently stage managed several other FCCT productions. In addition to serving as technical consultant and sound effects designer for Wizard, Mercedes designs the lighting for several local dance companies. Outside of the theater, Mercedes is a retired electrical engineer who enjoys numerous outdoor activities.

Brian Miller (Lighting Designer) This is the fourth straight FCCT holiday production that Brian has served as Lighting Designer. He has done more than 450 productions in Colorado since arriving here from the East Coast in 1998, and has won Henry Awards for his lighting and scenic designs. He serves as Technical Director at the Bas Bleu, and also serves as Treasurer on the Board of Directors of the Colorado Theatre Guild.

Stacy Montes (Co-Choreographer) has devoted over 31 years to teaching dance in Fort Collins, Colorado. She has taught students ranging from ages 3 to adults, covering a wide array of dance styles. As a founding member of High Performance Dance Theatre in Fort Collins, Ms. Montes actively engages in both choreography and performance. Her contributions extend to various community initiatives, including the New Visions Dance Festival, the Choreographers Showcase, and musical theatre productions at Bill Reed and Erwin Middle Schools in Loveland. Additionally, she has choreographed several productions with the Fort Collins Children's Theatre as well as performed in Willy Wonka and The Wizard of Oz in past years. Motivated by her passion for teaching, children, and dance, Stacy has opened Dancing Blooms Studios.

Jessica Pluta (FCCT Operations Manager) has jumped into theater management with both feet (arms, legs and brain) after joining the FCCT board of directors. She has coordinated costumes for Finding Nemo Jr. and served as production manager for FCCT's Center Stage Summer Theatre. As a mom of theatrical kids, and co-founder of a new teen group called "Places, Everyone!", she is currently preparing for the February production of The Prom! She is somewhere over the Rainbow in all aspects of producing theater opportunities for this community.





Alexandra Flurry Powell (Set Dresser) is thrilled to be back for another year of FCCT magic! Previously, she was the stage manager for The SpongeBob Musical and backstage crew for The Addams Family. She also works at Bas Bleu Theatre in props design.

Michelle Vander Woude (Props Designer/Builder) Behind every witch's broom and every flying monkey staff, you'll find Michelle, our fearless prop witch's touch. She can turn cardboard into castles, hot glue into magic, and duct tape into dreams. Without her, the witches would be riding on kids' plush-horse riding sticks, cows and houses would be grounded, and the Tin Man would just be a guy holding a funnel (OK – her husband made his axe – but she painted it!). Her magic-wand touch is on full display so that you can sit back, dream, and remember that “some people without brains do an awful lot of talking, don't they?”

Victoria Villalobos (Makeup and Hair Designer) has loved theatre since she was a child and is thrilled to be part of Fort Collins Children's Theatre's production of The Wizard of Oz! She has worked with FCCT on the past eight productions, most recently as the Makeup Designer and Stylist for The SpongeBob Musical. Victoria has also collaborated with OpenStage Theatre & Company, earning two Henry Award nominations for Outstanding Sound Design for The Book of Will (2024) and The 39 Steps (2025), as well as with Opera Fort Collins, Canyon Concert Ballet, and The Cheyenne Little Theatre Players. She wishes to thank her family and friends for all their love and support!

Victor Walters (Co-Music Director) has performed as a collaborative/rehearsal pianist, keyboardist, and music director all over the Northern Colorado Region. Until last fall, he was the resident musical director for CSU theatre department. This spring he music directed CU Boulder's production of The Big Fish, and was pleased to be able to perform with the cast for the composer, Andrew Lippa. Currently, he is the resident Music director for the University of Northern Colorado's School of Theatre Arts and Dance. In addition to FCCT, he has worked with The Little Theatre of the Rockies, OpenStage Theatre, Opera Fort Collins, Greeley Stampede Troupe, The Loveland Orchestra, The Cheyenne Symphony Orchestra, The Greeley Philharmonic Orchestra, Midtown Arts Center, The Theatre Company of Lafayette, Jesters Dinner Theatre, Candlelight Dinner Playhouse, and countless high school productions in the Northern Colorado area. Victor made his Carnegie Hall Debut with the choir students of Fossil for the Choirs of America Conference in New York City in 2022. In 2023 and 2024 Victor was nominated on BroadwayWorld.com for Best Music Director and Performance of an Orchestra. Victor's production credits are too numerous to list here, but for pretty much any musical you can think of, he has done it! He couldn't be more proud of the work of this amazing cast of FCCT's production of The Wizard of Oz!

Rory Willats (Projections designer) is a projection designer and theatermaker who joined the theatre faculty at CSU this year. His projection work has been seen in theaters and galleries around the US and UK. Recently, this has included MINOTAUR for CultureHub at LaMaMa, TAMED, or it's hard to get a real horse for Norwich Theater Royal and Lucrecia y el canto de los dadasaurios for PBS Kids.

Leslie Wilson (Costume Assistant) joins the production team for the first time, after many years of putting her talents to use to help create costumes or props for FCCT's summer and fall productions. As a retired educator in the classroom and Art room, she continues to be immersed in the artistic life. She is a part time Art teacher, garden and landscape artist, MOCA mask-maker, home decorator, thrifting wizard, seamstress and creative problem solver for any project that comes her way. Love to John, Cory and Caity for their loving support, as she travels the Yellow Brick Road to keep the Wizard cast in stitches.

Aimee Woods (Co-music director/conductor) You've probably seen her music directing and conducting our summer and fall productions! When she is not music directing Aimee teaches educational clinics and master classes in voice and is a full time middle school English teacher. Aimee has performed professional opera and musical theater all along the front range and earned her Master of Music degree in Vocal Performance from CSU. She sends gratitude with warm hugs to her family and friends. "Sing your own song!"



Cast Bios

David Austin-Groen (Hunk/Lion) Actor • Visionary • Recovering Lion

At 55, David has been described by critics as “indescribable,” “fearless,” and once, confusingly, “moist.” His career has spanned decades, genres, and at least three questionable wigs. Known for his chameleonic range, David has portrayed everything from Shakespearean nobility to various forms of livestock. After touring his one-man show “This is therapy but -onstage-” in rural Denny’s throughout Oklahoma, Nebraska and Kansas, he is delighted to return to an actual stage that doesn’t require him to bus tables in between scenes.

Marlowe Austin-Groen (Crow/Munchkin/Poppy/Flying Monkey/Oz Manicurist)

a junior at Rocky Mountain High School, is delighted to make her FCCT stage debut. After three years supporting FCCT productions as a Makeup Assistant, she’s thrilled to join the cast onstage. She hopes that you enjoy the show!

Maddy Ciulla (Mayor/Poppy/Flying Monkey/Ozian) is thrilled to perform again with Fort Collins Children’s Theatre, where she previously played Alice Beineke in The Addams Family. She also enjoys singing with her church choir and sharing her love of music with her community. Maddy would like to thank her friends and family for their constant love and support!

Savannah DeGear (Tree/City Father/Snow/Winkie/Oz Polisher) has been in 9 musicals some of them include school productions; Medda Larkin- NEWSIES, Marlin- Finding Nemo Jr. and the Fairy Godmother- Doo Wop Wed Widing Hood, with FCCT. Outside of theater she enjoys choir and volleyball. Savannah is 16 years old and a sophomore at Fossil Ridge High School

Anastasia Erickson (Tree/ Fiddler/ Poppy/ Flying Monkey/Oz Polisher) is beyond excited to be in The Wizard of Oz Musical as a member of the ensemble. Some past shows she has been in are SpongeBob in the ensemble, Finding Nemo Jr. as Dory, Little Mermaid Jr. as Scuttle, Alice in Wonderland as The Caterpillar, Big Bad Musical as the Fairy Godmother and others as well. This is her fifth time performing with Fort Collins Children’s Theatre and is looking forward to continuing her theatre journey with them. Outside of singing, acting, and dancing, she loves spending time with her family and friends and being a member of the Rocky community as a 10th grader. She thanks you for coming to the show and hopes you enjoy this adventure down the Yellow Brick Road.

Emma Evans (Lullaby/Poppy/Flying Monkey/Ozian) has had a love for theatre since she five years old. She comes from a long line of professional actors and performers. She recently moved to Fort Collins from Los Angeles. Wizards of Oz is her first show with FCCT.

Alex Forbes (Toto) is so excited to be in her first FCCT production playing the iconic role of Toto! Alex was previously seen as Mae in Openstage Theater's production of Reefer Madness and was nominated for a Henry Award for her performance. Other previous credits include Mrs. Peacock in Clue (OST), Andrew Hall in Men On Boats (OST), and Alex is a member of Fort Collins' premiere improv troupe the Comedy Brewers. Thank you to the wonderful cast and crew of Wizard of Oz!

Nicole Gardner (Dorothy) is thrilled to bring the role of Dorothy to life in this iconic show, The Wizard of Oz. Nicole graduated with a degree in Theatre Performance from Colorado State University, and has continued her education through classes and coaching at the DCPA. Her recent credits include Mary Lane in Reefer Madness and Roxane in Cyrano de Bergerac (Openstage Theatre & Co), Cordelia in Falsettoland: In Concert (The Yay Foundation), and Ensemble in Fort Collins Children's Theatre's run of Elf! The Musical.

Kyle Griffin (Uncle Henry/Guard) Kyle Griffin (Uncle Henry/Guard) is excited to be making his Fort Collins Children's Theatre debut with this show. He is a classically trained singer with an MM in Vocal Performance and Pedagogy from the University of Colorado Boulder who has performed with Opera Fort Collins, Loveland Opera Theatre, and Opera Classica Europa in Germany. While he is classically trained, he has always loved musical theatre and is thrilled to be performing in a musical for the first time in over a decade. Kyle would like to thank his family and friends for all of their fantastic support, and is grateful to be a part of this incredible cast and crew in the Wizard of Oz.

Delany Hearne (Coroner/Snow/Winkie/Oz Beautician) is so excited to be in her first production with FCCT. She graduated in 2019 with her Musical Theatre degree at The University of Northern Colorado. She has performed all around Northern Colorado including Midtown Arts Center, Bas Bleu Theatre and OpenStage. She wants to thank her friends, family and most importantly her husband and almost one year old son for all their love and support. Enjoy the show!

Katy Iengo (Lullaby/Snow/Winkie/Oz woman) has been dancing since the age of three, with a foundation multidisciplinary training that has carried her through a lifetime of performing. Growing up, she appeared in numerous productions including Cats, Swan Lake, Grease, Pocahontas, The Nutcracker, and more, and most recently joined the ensemble of FCCT's The Little Mermaid. Offstage, Katy is the owner of Peaceful Birth Company, where she serves families as a doula and educator. She's also a member of the all-girl band Fancy Bits, blending her love of performance with her inner desire to be a rockstar. Originally from Palm Springs, California, Katy has proudly called Fort Collins home for over 15 years. She is mom to Elly—currently making her own theater debut behind the scenes—and Peter, and wife to her partner, Pete.

Katie Keaten (City Father/Snow/Winkie/Oz Beautician) This is Katie's third show with FCCT and she is so happy to be back in her childhood favorite musical! You may recognize Katie from playing Karen the computer in SpongeBob the Musical with FCCT last year! Katie wants to thank all the supportive people in her life and is excited for everyone to enjoy the show!

Jade Maniak (Mrs. Gulch/Wicked Witch) is absolutely thrilled to melt into the role of the Wicked Witch of the West in her fifth musical with Fort Collins Children's Theatre and her first leading role. As a child, she watched The Wizard of Oz every day until her mom had to hide the movie and often dressed up as a witch just for fun. Bringing this iconic character to life feels like a dream come true and a spark of childhood magic reborn. She is endlessly grateful to the cast and crew for their warmth, humor, and incredible talent in creating the world of Oz together.

Alex Pickett (Hickory/Tinman) is new to community theatre, but has been performing since middle school. He's excited to be in his first production outside of school or academies. He hopes to pursue a career in the film industry as an actor or writer.

Robin Rader (Tree/Lollipop/Snow/Winkie/Oz Polisher) This is Robin's first show with an FCCT mainstage production and they are so excited to be a part of it! Most recently they were in an FCCT+/Places Everyone! production of Be More Chill where they played Jeremy Heere. They would love to thank their amazing cast and family for always supporting them!

Estha Von Reich (Barrister, Snow, Winkie, Oz Beautician) has been involved in theatre since she was 8 or 9, doing Story Theatre for little kids at the library. Since then, I've been in plays, musicals, and more with school and FCCT. As a neuroscience major, I don't get a lot of chances to perform, so I'm so excited to have a chance to be in a production again!

Avenn Reisenweber (Lollipop, snow, Winkie General, Ozian) This is Avenn's first show with FCCT and they're very excited to be here. They have been in six other theater performances over the course of four years, but this is their biggest production by far. They'd like to thank their family for being so supportive of their theater career, and the whole cast, crew, and production team of Wizard of Oz for making this show possible!

Saleah Rich (Lullaby/poppy/flying monkey/Ozian) played the role of Alice in Alice in Wonderland Jr. and Matilda. Both shows were with Find Your Light theatre company. This past summer, they performed as Young Eponine in Poudre School District's Les Miserables. They learned to love theatre from these experiences.

Katie Rothstein (Auntie Em/Glinda) A two-time CSU alum and full lyric soprano, Katie has performed on stages from Colorado to Italy—and now Oz! She's a proud board member and music director with OpenStage Theatre & Company and is thrilled to make her Fort Collins Children's Theatre debut. Endless love to Matt, Marlon, and Jonah for filling her life with courage, brains, and heart—and to the dogs, who have been promised bubble-riding lessons just as soon as Glinda's wand gets FAA clearance.

Brayden Sasse (Professor Marvel/Wizard of Oz) Although this is Brayden's first show with FCCT, he has been acting since he was six years old when he played Baby Wilbur in a production of Charlottes Web. He loves portraying characters with big energy and is so excited to be The Wizard.

Madi Schultz (Crow Braggart/ Snow/Winkie/Oz Manicurist) is a 10th grader at Rocky HS who sings, acts, and brings joy wherever she goes. From Chloe in Be More Chill to Dory in Finding Nemo, she's proven she can play everything from angst-y teen in a diaper to a forgetful, lovable mess of a fish who, despite completely forgetting where she's going, still ends up where she should be. Madi's stage presence is as strong as a Winkie bent on revenge (which comes in handy, since she's playing one for you tonight). And for what it's worth, Madi is thrilled to finally chant "Oh-Ee-Oh" in public without judgment.

Brian Wilcox (Zeke/Scarecrow) is thrilled to be making his first appearance with FCCT! While he is new to this company, you may recognize him from his work with various theater companies around the northern Colorado area over the last decade. When not performing, Brian can be found teaching elementary music classes in the Poudre School District. Enjoy the show!

Taylor Vander Woude (Crow, Munchkin 2, Poppy, Oz manicurist, Head Monkey Nikko) is an 11th grader at Rocky HS who acts, sings, learns, and sometimes completes homework before midnight. She lives for theater and is thrilled to be back with FCCT on the Lincoln main stage! Past roles include Michael in Be More Chill, Pugsley in The Addams Family, a Fate in Hometown, Crutchie in Newsies, Penny in You Can't Take It With You, and approximately a zillion others, proving that sleep is clearly overrated.

Audrey Vorndam (Lollipop/Poppy/Flying Monkey/Ozian man) is so excited to be joining you on the yellow brick road this November! In her free time she plays soccer, reads, sings, and enjoys participating in Fossil Ridge High School's drama club! From being a magical elf in Elf the Musical with FCCT, to recently playing Katherine Howard in Six the Musical: Teen Edition and Anya in Anastasia Jr, Audrey is thrilled to be a part of the wonderful Wizard of Oz cast, and as her mom has always said, "she is born to perform!" She hopes you enjoy the show!