FCCT Presents:

Roald Dahl's

Willy Wonka



The Lincoln Center

November 20th-22nd, 2026

Music and Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
Adapted for the Stage by LESLIE BRICUSSE and TIMOTHY ALLEN MCDONALD
Based on the Book "CHARLIE AND THE CHOCOLATE FACTORY" by ROALD DAHL
ROALD DAHL'S WILLY WONKA
is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

"We are the music makers, and the dreamer of dreams" - Wonka









Sustaining Sponsors

Downtown Development Authority. We thank the DDA for providing our rehearsal and storage space at the Backstage Warehouse.

The Quota Club's thoughtful support every year enables us to continue our tradition of providing a sign-language-interpreted performance on Friday night

Community Foundation
Debbie Dixon Endowment Fund:
Big thanks to the donors for their foresight in setting up a lasting legacy to support FCCT in the years to come:

- The Nadine Sheafor Fund
- The Markley Foundation
- The Kluver-Moore Foundation
- The Don & May Wilkins Charitable Trust
- Bob and Joyce Everitt

Thank You to Fort Fund for their generous grant

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Colorado Gives Candy Maker Patrons

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Our History

Fort Collins Children's Theatre (FCCT) was founded in 1958 by a group of civic-minded women who felt that children should be exposed to live theatre. FCCT has continued, thrived and grown since that time, claiming the distinction of being the longest continually operating arts organization in Fort Collins. FCCT was the very first group to stage a production in the brand new Lincoln Center in the fall of 1978. Throughout the years, FCCT has continued its commitment of providing live theatre opportunities as an enriching experience for children of all ages and owes its success to strong community support.

Our Programs

Our Fall Family Musical: in the Lincoln Center Performance Hall, our fully staged musical production combines the talents of experienced adults and talented youth to bring classic stories to life on the stage. We provide a special performance for local school students and our generous sponsors allow us to bring these productions to families at an affordable price, an important part of our mission.

Summer Theatre: FCCT offers "Center Stage Summer Theatre" for two groups of kids; Center Stage Juniors for kids ages 10-14 and Center Stage Seniors for kids ages 12-17. Both workshops allow young actors to learn about all aspects of musical theatre; acting, dancing, singing, and technical aspects. Each workshop is held half days for three weeks in length, culminating in a weekend of performances at the Lincoln Center Magnolia Theatre. Traditionally, this has been the first 3 weeks in June, however, we are in the process of adding a second opportunity to be part of a three week production in July. Stay tuned to our Website for details!

Story Theatre: This is a one week program for kids ages 8-12, as a fun introduction to theatre. Kids learn a role to dramatize a short story with a performance on the last day. Traditionally, this has been the third week in June, but watch for more opportunities to be added!

Spring Musical: We are continuing to offer and build on community theatre opportunities for teens and adults with our spring musical productions. This spring we'll bring 8 performances of The Disney Descendants to the Magnolia stage of the Lincoln Center, the last weekend in February and first weekend in March. Auditions are planned for Dec 5th and 6th, with a few rehearsals in Dec. before the holidays, and pick up again 2/3 times a week through January and February, 2027.

Outreach: Part of our mission is to bring live theatre to more kids and venues in anyway we can.



Our Board of Directors

President: Austin Naylor
Vice-President: Amanda Jo Reisenweber
Treasurer: Adria Lair
Secretary/Production Manager: Karen Christophersen

Allen Edwards
Kaye Hokamp
Samantha Roon

Media/Website Manager: Anna Epstein
Bookkeeper: Tanya Bergstrom

www.fortcollinschildrenstheatre.org

Synopsis of the Show

The delicious adventures experienced by Charlie Bucket on his visit to Willy Wonka's mysterious chocolate factory light up the stage in this captivating adaptation of Roald Dahl's fantastical tale.

The story follows enigmatic candy manufacturer, Willy Wonka, as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy.

Four of the five winning children are insufferable brats: the fifth is a like-able young lad named Charlie Bucket, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow Mr. Wonka's rules in the factory... or suffer the consequences.

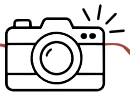
Filled with imaginative characters, set and costumes, be prepared to take a fantasy ride into the land of pure imagination!





SNACK ATTACK!
SPECIALTY SANDWICHES & BREWS

"Lights, camera, action!"
- Mike Teavee



Scenes and Musical Numbers

Act I – The Bucket Shack – Inside and Outside

Pure Imagination.....Orchestra/Willy Wonka
Golden Age of Chocolate.....Willy/Oompas/Full Company Voices
The Candy Man.....Charlie/kids/Candy Man
I Eat More.....Augustus/ Mrs. Gloop, Phineous, Cooks
Think Positive.....Charlie/Mr. Bucket
I See It All on TV.....Mike/ Ms. Teavee/Phineous
Cheer Up, Charlie.....Mr./Mrs. Bucket/Grandparents
Think Positive Reprise.....Charlie Bucket
I've Got A Golden Ticket.....Charlie/Company

Act II – At The Chocolate Factory

At The Gates.....Willy Wonka
In This Room Here.....Wonka/Kids/Parents
Factory Reveal.....Wonka/Company
Oompa Loompa 1.....Oompas/Augustus
There's No Knowing.....Wonka/Parents
Chew It.....Wonka/Violet/Kids & Parents
Oompa Loompa 2.....Oompas/Augustus/Violet
Flying.....Charlie/Grandpa Joe
Burping Song.....Charlie/Grandpa Joe
I Want It Now.....Veruca Salt
Oompa Loompa 3.....Oompas/Veruca
Oompa Loompa 4.....Oompas/Mike Teavee
Flying Reprise.....Wonka/Charlie/Grandpa Joe
Oompa Loompa/Candy Dreams.....Oompa Loompas
Finale.....Full Company

Acknowledgements

Thank you to those who helped us run the Chocolate Factory

Black Forest Printing
Canyon Concert Ballet
Immanuel Church
KRFC
Lincoln Center Staff & Volunteers
Openstage Theatre Co.
Opera Fort Collins
Penske Truck Rentals

To All the Families of our Delightful Cast for their patience and support!

Wonka Cast

Willy Wonka/Candy Man.....Matt Harpell
Charlie Bucket.....Anastasia Erickson
Grandpa Joe.....Tom Cudmore
Mr. Bucket.....Bas Meindertsma
Mrs. Bucket/Dance Captain.....Katy Iengo
Grandma Josephine.....Teresa Stockley
Grandpa George.....Patty Bell
Grandma Georgina.....Leslie Wilson
Phineous Trout.....Eliud Rivas
Mrs. Gloop.....Rachel Grose
Augustus Gloop.....Baer Brundage
Mr. Salt.....Edgar Tarango
Veruca Salt.....Lizzy Stephens
Ms. Beauregarde.....Sierra Sinclair
Violet Beauregarde.....Avenn Reisenweber
Mrs. Teavee.....Amy Joy James
Mike Teavee.....Taylor Vander Woude
Oompa Loompa Pink.....Madi Schultz
Oompa Loompa Blue.....Karissa Harris
Oompa Loompa Green.....Ava Pluta
Oompa Loompa Purple.....Kiley Hemphill
Featured Kid/chef/squirrel/extra Oompa.....Lilian Moore
Featured Kid/chef/squirrel/extra Oompa.....Eli Kemeny
Featured Kid/chef/squirrel/extra Oompa.....Elly Iengo
Featured Kid/chef/squirrel/extra Oompa.....Mac Wheeler

InkWorks

A little nonsense now and then is relished by the wisest man.

-Wonka



Learn more about the cast and crew!
Bios are available in the digital program!

Cast of Wonka



Matt Harpell



Anastasia Erickson



Tom Cudmore



Bas Meindertsma



Katy Iengo



Teresa Stockley



Patty Bell



Leslie Wilson



Eliud Rivas



Rachel Grose



Baer Brundage



Edgar Tarango



Lizzy Stephens



Sierra Sinclair



Avenn Reisenweber



Amy Joy James



Taylor Vander Woude



Madi Schultz



Karissa Harris



Ava Pluta



Kiley Hemphill



Lilian Moore



Eli Kemeny



Elly Iengo



Mac Wheeler

Orchestra

Conductor.....Austin Naylor
Bass.....Sam Conner
Cello.....Jenny Crum
Drums.....Finnegan Maston
Flute.....Nicole Steinmetz
Horn.....Clint Baker
Keyboard 1.....Austin Naylor
Keyboard 2.....Sara Mildenstein
Reed 1.....Nicole Steinmetz
Reed 2 Oboe.....Marilyn Johnson
Reed 3 Clarinet, Bassoon.....Josh Zimmerman
Trumpet.....Mark Manges
Trombone.....Brian Bernethy
Violin.....April Maston







TDD
The Dance Department





Wonka Production Staff

Director: Nathaniel Quinn
Music Director/Conductor: Aimee Woods
Choreographer: Stacy Montes

Assistant Director.....Peter Bachand
Stage Manager.....Tricia Navarre
Set Design/Tech Director.....Dennis Madigan
Set Builder.....Sam Cranshaw
Set Builder.....Anthony Contello
Props Design/Build.....Michelle Vander Woude
Set Dresser.....Amanda Jo Reisenweber
Set Dresser.....Brian Reichert
Costume Design/Build.....Jasper Day
Costume Assistant.....Leslie Wilson
Costume Student Intern.....Ridlex Epstein
Makeup/Hair Design.....Victoria Villalobos
Makeup/Hair Assistant.....Marlowe Austin-Groen
Co- Production Manager.....Karen Christophersen
Co-Production Manager/Music Assistant.....Austin Naylor
Sound/ Microphone Support.....Mercedes Gil
Microphone Backstage Wrangler.....Alexandra Flurry-Powell
Sign Language Interpreters.....Cathy Bowles and Teri Marsh
Poster Design.....Anna Epstein
Program Design.....Miranda Noonan Lung

Thank you to our whole production team and the Chocolate Factory crew working behind the scenes!

To the whole Cast for all the rehearsing, dancing, singing and supporting FCCT
To our Volunteer movers and shakers, stagehands and helpers
You all deserve a Golden Ticket of appreciation!

Jenna Clayton
Griffin Cool
Ridlex Epstein
Anna Epstein
Karen Hammann
Kaye Hokamp
Lex Krausz
Tina Lebehn
Chris Ohman
Randy and Susie Prasuhn
D. Schmidt
Kelly Vander Woude

Production Team



Nathaniel Quinn



Aimee Woods



Stacy Montes



Peter Bachand



Tricia Navarre



Dennis Madigan



Sam Cranshaw



Anthony Contello



Michelle Vander Woude



Amanda Jo Reisenweber



Brian Reichert



Jasper Day



Victoria Villalobos



Karen Christophersen



Austin Naylor



Mercedes Gil



Alexandra Flurry-Powell



c pendergrass
PHOTOGRAPHY, LLC
capturing glimpses of life's best moments

NEW BELGIUM BREWING

Director's Notes

Do true happiness and success come from material indulgences, or from the 4 cardinal virtues - prudence, fortitude, temperance, and justice - with some imagination sprinkled in?

We live in a time where the world is at our fingertips, and temptation is everywhere, and often immediate. How funny that a story written 62 years ago speaks so loudly today. Should we celebrate immediate gratification, or is the prize worth the wait?

Hopefully, dear audience sitting in your seats, waiting in anticipation of these wonderful actors, young and old, the prize is worth the wait!

-Nathaniel



FEARLESS ART NEEDS FEARLESS FUNDING



COLORADO GIVES DAY

EARLY GIVING HAS BEGUN

MAKE A SCENE & MAKE A DIFFERENCE

GIVE NOW!



"So shines a good deed in a weary world"
- Wonka

Fort Collins Children's Theatre

We've been around for more than 65 years, providing major full-length musicals FOR kids and families every November with adult and youth actors. Our quality summer musicals are BY and for kids and families every June with youth performers!

If YOU would like to become part of our FCCT family supporting live musical theatre, join us! Donate your time and talent to the creative endeavor that is Community Musical Theatre. We welcome enthusiasm and commitment to help us grow and strengthen FCCT.

Our board is an essential part of FCCT's growth, and it has taken many of us to sustain this organization that has been serving our community for almost 70 years. If you would like to be a board member, please email info@fortcollinschildrenstheatre.org for more information!

Our Production Teams have been essential to maintaining the high quality of productions over the years. We continue to accept resumes for all aspects of theatre, directors, choreographers, designers, and managers. If you would like to be part of a production team, send your resume to production@fortcollinschildrentheatre.org

Actors are major volunteers, making our productions come to life on the stage. If you want to be on stage, keep watch on our website to see when the next opportunity to audition will be coming up. We have roles for ALL ages!



"Oompa Loompa doo-pa-dee-doo, I've got another puzzle for you!" - Oompa Loompas

CENTER STAGE SUMMER THEATRE: June 7-27, 2027



Center stage Juniors (ages 10-14) and Center Stage Seniors (ages 12-17)
Will workshop and then perform at the Magnolia Theatre

Selected show title: HONK JR!

Singing, dancing, and bringing the story of the Ugly Ducking to life,
And finding your home with your "peeps"

Our one week Summer Story Theatre programs (ages 8-12) will return in June, dates TBD
Fun story dramatization of similar themes as the Ugly Duckling

Registration will open in February, so keep an eye out on our website for the most up-to-date information!



COLORADO GIVES DAY Presented by PNC



Support FCCT this CO Gives season!

FORT COLLINS CHILDREN'S THEATRE

https://www.coloradogives.org/organization/FCCT



FCCT WINTER/SPRING PRODUCTION!

Plans under development….TBD
Watch for details soon on our website

Roles for Teens and Adults (ages 13 and older)
Audition Videos to be collected through November
– in person callbacks early December
Rehearsals – a few before Christmas, 2/3 times per week starting Jan. 4
Two weekend Performances at the Magnolia Theatre in Lincoln Center
February 26-28 AND March 5-7

Wrapping up our season of family through the generations:

Based on the popular Disney Channel Original Movies, Disney's Descendants: The Musical is a 90 minute musical jam-packed with comedy, adventure, Disney characters, and hit songs from the films! Imprisoned on the Isle of the Lost – home of the most infamous villains who ever lived – the teenaged children of Maleficent, the Evil Queen, Jafar, and Cruella De Vil have never ventured off the island… until now. The four troublemakers are sent to attend prep school alongside the children of beloved Disney heroes; King Beast, Queen Belle, her father Maurice, The Fairy Godmother and Snow White. They have a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?







Cast Bios

Anastasia Erickson (Charlie Bucket) is beyond excited to be in Willy Wonka as Charlie. Some past shows she has been in are The Wizard of Oz and SpongeBob in the ensemble, Finding Nemo Jr. as Dory, Little Mermaid Jr. as Scuttle, Alice in Wonderland as The Caterpillar, Big Bad Musical as the Fairy Godmother and others as well. This is her sixth time performing with Fort Collins Children's Theatre and she is looking forward to continuing her theatre journey with them. Outside of singing, acting, and dancing, she loves spending time with her family and friends and being a member of the Rocky community as an 11th grader. She thanks you for coming to the show and hopes you enjoy this adventure to the Chocolate Factory.

Amy Joy James (Ms. Teavee) is stoked to be part of this wonderful production of Willy Wonka! Amy Joy graduated with a degree in stage directing from the University of Northern Colorado after studying opera at Belmont University for two years. She has been seen in the NoCo theatre community as Hope in Urinetown (directed by our production's Willy Wonka himself!), as director for Into the Woods, vocal director for Hadestown Teen Edition (directed by Ven Meester) and Fraulein Kost and Fritzie in Cabaret (directed by Kade Fritzler). Amy Joy is amazed by and so grateful for her husband, Matt Harpell, and thanks her family, friends, and kitties for their support and love.

Ava Pluta (Green Oompa Loompa) is thrilled to be in Willy Wonka after five years of participating in Center Stage Summer Theatre, including as an intern for Chitty Chitty Bang Bang this past June. She is a senior at Rocky Mountain High School and has been in more than 30 shows! Some past roles include Piglet in Winnie the Pooh, Junie B. in Junie B. Jones, Anna in Frozen, the Squip in Be More Chill and Roxie in Chicago. When not on stage, Ava enjoys being a part of orchestra and choir at her school and spending time with friends, family and her two dogs. She would like to thank the entire cast and crew for making this experience so memorable and she gives a special shoutout to her mom for being her biggest support. Enjoy the show!

Avenn Reisenweber (Violet Beauregard) This is Avenn's 3rd show with FCCT, after The Wizard of Oz and The Prom, and they're very excited to be here. They have been in six other theater performances over the course of four years, but being on the Performance Hall stage twice now are their biggest productions by far. They'd like to thank their family for being so supportive of their theater career, and the whole cast, crew, and production team of Willy Wonka for making this show possible!

Baer Brundage (Augustus Gloop) is a 12 year-old student at Weber middle school. He is in seventh grade and has been acting for 3 years. He starred in many shows with his favorites being Pumba in The Lion King, Jason Gray in Camp Rock, and the wood cutter in the Big Bad Musical. In this musical, is super excited to play Augustus Gloop and share his talent with people of all ages.

Bas Meindertsma (Mr. Bucket) fell in love with theatre in college in the Netherlands and has been looking for the next show ever since. Since moving to Fort Collins, Bas has worked with OpenStage on many shows (last show: The Mousetrap) and has been excited to work with FCCT as well (last show: the SpongeBob Musical). He's delighted that his own sweeties are coming to see the show.

Edgar Tarango (Mr. Salt) is a Colorado native, coming to Fort Collins from Leadville, CO, where he was born and raised. He graduated from the University of Northern Colorado where he received a Bachelor's degree in Theatre Arts and is currently working at Outreach Fort Collins, an organization that is dedicated to helping those experiencing homelessness. Previous theatre credits include originating Billy Bush in A Matchless Murder, Dromio in Comedy of Errors, Lighting Designing This Restless House, and Matt in Fantasticks. Edgar would also like to take a moment to thank Desmond, Jesus, and Hannah for their endless support, echale ganas. Enjoy the show!

Eli Kemeny (Featured Candy Kid/Chef/ Oompa/squirrel) is excited to bring this show to life. This production marks her 22nd show (and her first FCCT show!) with experience in both technical work and performing. Outside of community theater, her love for performing continues through her work in choir and drama club at RMHS. She also loves to roller skate and enjoys spending time with friends. She is thrilled to be taking on such fun roles, and has loved working with the amazing cast and crew!

Elly Iengo (Featured Candy kid/sChef/Oompa/Squirrel) is thrilled to be making her onstage debut with Fort Collins Children's Theatre in Willy Wonka! Her previous FCCT experience includes working behind the scenes on costumes and production for The Wizard of Oz. She also competed at the Odyssey of the Mind World Finals last year. In Willy Wonka, Elly is excited to take on the roles of Featured Child, Oompa Loompa, Squirrel, and Chef. When she's not performing, Elly loves singing, being creative, and spending time with friends. She is so excited to bring a little Wonka magic to the stage!

Eliud Rivas (She/They – Phineous Trout) As a Puerto Rican performer, scientist, and Ph.D. student, I'm driven by the belief that creativity and curiosity fuel both science and theatre! My journey in the performing arts began in Puerto Rico, where I dazzled audiences in productions like La Tía de Carlitos (Charley's Aunt) and Myrna Casas' El taxi, ultimately earning the Best Lead Actor Award at the 2019 First Muse Festival. I've also dived into improvisational comedy, sketch writing, and technical production with Batalla de la Risa, experiences that deepened my passion for storytelling, humor, and breathing life into characters. Whether I'm conducting experiments in a lab or basking in stage lights, I thrive on connecting with people, tackling new challenges, and infusing everything I do with a touch of theatrical magic!

Karissa Harris (Blue Oompa Loompa) is thrilled to be back on stage with FCCT in Willy Wonka after performing in James and the Giant Peach in 2019. She has performed in Denver as Frances in Beauty and the Beast's Betrayal, which she also Assistant Directed, Titania in A Mid-summer Night's Dream, Prissy Andrews in Anne of Green Gables, and many many more. Musical theater is her passion and she wants to thank FCCT for bringing that joy back into her life. Shout out to her two little Oompas; Micah and Nathan!

Katy Iengo (Mrs. Bucket) has been dancing since the age of three, with a foundation multidisciplinary training that has carried her through a lifetime of performing. Growing up, she appeared in numerous productions including Cats, Swan Lake, Grease, Pocahontas, The Nutcracker, and more, and most recently joined the ensemble of FCCT's Wizard of Oz and The Little Mermaid. Offstage, Katy is the owner of Peaceful Birth Company, where she serves families as a doula and educator. She's also a member of the all-girl band Fancy Bits, blending her love of performance with her inner desire to be a rockstar. Originally from Palm Springs, California, Katy has proudly called Fort Collins home for over 15 years. She is mom to Elly—currently making her own theater debut onstage —and Peter, and wife to her partner, Pete.

Kiley Hemphill (Purple Oompa Loompa)is so excited to be a part of this whimsical show! This is her 4th show with FCCT but her first main stage production! She has been a dancer her whole life, at just 8 years old her and her team came in second place at nationals in LasVegas! She's always happy to try a new style of dance, and "Oompa Style" has been an absolute blast! Her past roles include: Ariel in The Little Mermaid Jr (FCCT), Peach in Finding Nemo Jr (FCCT), Heidi, a KitKat dancer in Cabaret (Find Your Light), Kelsey/Dance Ensemble in Jagged Little Pill (Find Your Light), Ensemble in Sweeney Todd (Find Your Light), and Ensemble in Mamma Mia! (Loveland High School). She would like to thank her family and friends for always believing in her and pushing her to new heights!

Leslie Wilson (Grandma Georgina, costume assistant) joins the cast onstage for the first time, after many years of putting her talents to use to help create costumes or props for FCCT's summer and fall productions. As a retired educator in the classroom and Art room, she continues to be immersed in the artistic life. She is a part time Art teacher, garden and landscape artist, MOCA mask-maker, home decorator, thrifting wizard, seamstress and creative problem solver for any project that comes her way. Love to John, Cory and Caity for their loving support, as she explores a new venture while also serving as costume assistant to keep the Willy Wonka cast in stitches.

Lilian Moore- (Featured Candy Kid/ Chef/Oompa/ squirrel) is thrilled to be in Willy Wonka after making her Fort Collins Children's Theatre debut as Caractacus Potts in Chitty Chitty Bang Bang Jr. the summer! She enjoyed being in Story Theatre with FCCT in the past, and is excited to be part of her first full production in the Performance Hall. She has loved bringing this magical show to life and is grateful for the friendships, encouragement, and memories she has made along the way. As a seventh grader at Webber Middle School, she plays French horn in the Webber Symphonic Band, performs with Concert Choir, competes in Science Olympiad and Science Bowl, challenging herself through both the arts and academics. Outside of school, Lilian plays violin with the Northern Colorado Youth Orchestra and enjoys crocheting, playing board games with her family, and creating plays and performances with her creative neighborhood friends, who continually inspire her imagination and love of storytelling. Lilian would like to thank the cast, crew, directors, and her family for making this experience so special. She hopes you enjoy the show!

Lizzy Stephens (Veruca Salt) is a 19 year old from Fort Collins, the 9th of 10 children, happily joining the cast of Willy Wonka, last seen as a fish in SpongeBob! She's been doing Theatre since the age of 14, starring in shows like Clue the Musical, The Sound of Music, Bye Bye Birdie and more! She received a perfect score of 24/24 in The Wyoming Thespian Festival in the solo musical category. Lizzy also enjoys Rock Climbing, Ninja Warrior, Capybaras and Anything to do with the Muppets.

Madi Schultz (Pink Oompa Loompa) is a junior at Rocky HS who sings, acts, and brings joy wherever she goes. From being a Winkie in The Wizard of Oz to Chloe in Be More Chill to Dory in Finding Nemo, she's proven she can play everything from angsty teen in a diaper to a forgetful, lovable mess of a fish who, despite completely forgetting where she's going, still ends up where she should be. Madi's stage presence is as unique and fun as an Oompa Loompa (which comes in handy, since she's playing one for you tonight). And for what it's worth, Madi is thrilled to finally work in a Chocolate Factory.

Mac Wheeler (Featured Candy Kid/Chef/Oompa/squirrel) - is 11 years old, and Willy Wonka is his first main stage production with FCCT. Mac caught the acting bug at age 5, performing as Scarecrow in a tot production of The Wizard of Oz. He enjoys making people laugh, riding his bike with no hands, and playing rugby (Go Hammers!) He hopes everyone has as much fun watching the show as the cast and crew had putting it together!







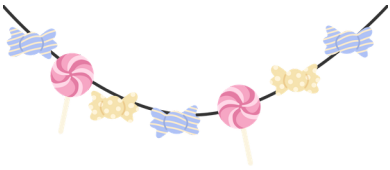
Matt Harpell (Willy Wonka/Candyman) is so grateful for the opportunity to a part of such an iconic story. He is incredibly proud and fortunate to work with a cast and creative team full of incredible, hardworking, talented and passionate artists. His recent credits include directing Urinetown, assistant directing Into The Woods, Ernst Ludwig in Cabaret, and Dellacroix in Deadline. He would like to thank his amazing and inspiring wife Amy Joy, his friends, and his family for their unwavering support. Enjoy the show!

Patty Bell (Grandparent George) This is a message from a Grandparent! We are delighted you are here and hereby order you to get out of bed and enjoy this production. Patty was an educator for many years but did not teach Oompa Loompas. Seen last as the Mayor of Bikini Bottom in Spongebob and Grandma Addams in the Addams Family, Patty is back on stage cavorting from a bed this time. While here, do laugh loudly, cheer for your favorite characters, and sing along at the end of the show.

Rachel Grose (Mrs. Gloop) is thrilled to make her Fort Collins Children's Theatre debut! She writes copy by day and performs by night. When she's not writing or performing, she's likely cooking, baking, reading, or cuddling her sweet doggo, Riley. Love to her husband, Chris, for supporting her endless need to perform! Favorite roles include The Baker's Wife in Into the Woods, Elsie Winthrop in The Ghost Train, and Hodel in Fiddler on the Roof. BFA: Musical Theatre – AMDA.

Sierra Sinclair (Ms. Beauregarde) Did somebody say chocolate? Sierra is thrilled to be making her FCCT debut, telling a story she grew up with! Her recent credits include Doris in Miracle on 34th Street, Ike/Bowery Beauty in Newsies and many more. She would like to thank her family and friends for the constant flow of support as well as the production team for the opportunity to be a part of bringing this story to life!

Taylor Vander Woude (Mike Teavee) is a Senior at Rocky HS who acts, sings, learns, and sometimes completes homework before midnight. She lives for theater and is thrilled to be back with FCCT on the Lincoln main stage in Willy Wonka! Past roles include Michael in Be More Chill, Pugsley in The Addams Family, a Fate in Hadestown, Crutchie in Newsies, Penny in You Can't Take It With You, and approximately a zillion others, proving that sleep is clearly overrated.



Teresa Stockley (Grandma Josephine) is a retired kindergarten teacher who has enjoyed performing with numerous local theater groups over the years, including Windsor Community Playhouse, Greeley Garage Sale Theatre, Loveland Community Theatre, Northern Colorado Arts Theatre, and Scattershot Productions with Moonlighting Teachers. She is thrilled to be back on stage with Fort Collins Children's Theatre! Some of Teresa's favorite recent roles include Judge Wargrave in And Then There Were None, Sally in A Christmas Tail, the Magistrate in Fools, Myra in Deathtrap, Darla/Linda in One Christmas Eve at Evergreen Mall, Jonesy in Screwball Comedy, Carol in Kitchen Makeover, and Alice in The Tin Woman. Teresa is grateful for the love and encouragement of her family and friends and sends a special thank-you to the wonderful audiences who make live theater such a joy!

Tom Cudmore (Grandpa Joe) is thrilled to be making his debut with Fort Collins Children's Theatre in Willy Wonka. Most recently, he appeared as Justice Shallow in the OpenStage production of Shakespeare's The Merry Wives of Windsor. Tom lives in Loveland with his wife Hayley and their chihuahuas Tucker and Daisy. He thanks Hayley, whose love and support make this dream possible. Tom remains firmly convinced that the superior Wonka Bar is Fudgemallow.

Production Team

Alexandra Flurry Powell (Mic wrangler/sound assistant) is thrilled to be back for another year of FCCT magic! Previously, she was the set dresser for Wizard, stage manager for The SpongeBob Musical and backstage crew for The Addams Family. She also works at Bas Bleu Theatre in props design, and is excited about her new venture, building "Village Theater!"a brand new theatre company.

Amanda Jo Reisenweber (Lead Painter/Set Dresser, FCCT Vice-President) has been a part of the Fort Collins theatre family for the last year, working on Wizard of Oz, The Mousetrap, The Cottage and now Willy Wonka! As Vice-President of the Fort Collins Children's Theatre Board, she works to bring the world of theatre both visibility and access, believing that the commUNITY and joy that it fosters can save lives. Please consider supporting us through donations and sponsorships while you're here today! See you on the stage!

Austin Naylor (Co-production manager/keyboardist/conductor) is excited to be making his co-production manager debut and working alongside Karen. This cast and crew is incredible and he is excited for you to see all the hard work. He can mainly be seen in many community productions playing keys and music directing for local productions. He hopes that you enjoy the show!!

Brian Reichart (Co-Set Dresser) is excited to join the Fort Collins Children's Theatre family for the first time. This production of Willy Wonka has been a wonderful opportunity for Brian to take a break from his day job as a bat biologist and plug back into his art school roots. Though it has been many years since he last stepped onto a musical stage or picked up a brush as a set painter, Brian is relishing being back in the theater world. He extends a huge thank you to his co-set dresser, Amanda Jo, and the rest of the crew for showing him the ropes. Enjoy the show!

Jasper Day (he/him – Costume Design) is a Fort Collins based costume designer and technician. He has designed for theatre, opera, film, and dance, and some of his past credits include The Cottage with Openstage Theatre & Company, Frozen with the Performing Arts Academy, and Angels in America: Millennium Approaches and Angels in America: Perestroika with The Vintage. In addition to his work as a designer, Jasper teaches classes in costume design and construction at various youth theatres across Colorado.

Karen Christophersen (Co-Production Manager/School Show Coordinator) is a retired teacher, and now channels her creative energy into theatre with and for kids; as coordinator for Story Theatre and Center Stage Summer Workshops. She's been onstage as a cat, dog, spider, broom, puppet, beaver (et cetera) and backstage through 27 productions spanning more than 45 years with FCCT. Love to Lex for his patience as she once again jumps into production, this time to Oompa Loompa Land!

MacKenzie Lowe (Lighting Design) is thrilled to be joining Fort Collins Children's Theatre, bringing her love of storytelling, collaboration, and a little theatrical magic to the stage. She holds a B.A. in Theatrical Design and Technology from the University of Northern Colorado and has experience across a wide range of live events, including musicals, plays, dances, operas, concerts, and festivals. Known for her inventive designs, technical precision, and collaborative spirit, MacKenzie creates lighting that supports story, mood, and magic. Her recent credits include Dracula, The Shark is Broken, Addams Family, Fiddler on the Roof, Company, Come From Away, The Cottage, Bakersfield Mist, The Mousetrap, A Christmas Carol, Misery, Master Class, and A Gentleman's Guide to Love and Murder. MacKenzie especially loves the opportunity to help create theatrical experiences that spark imagination and wonder in young audiences. When she's not behind the light board—arranging the darkness as much as the light—she enjoys mentoring future designers, traveling, and spending time with family. She's delighted to be part of the FCCT team and looks forward to helping bring this production to life! www.darkfaderlighting.com.

Mercedes Gil (Sound and mic assistance) has worked behind the scenes for many Fort Collins theater and dance productions since 1985. She was first involved with FCCT in 1996 stage managing Peter Pan, and subsequently stage managed several other FCCT productions. In addition to serving as technical consultant and sound effects designer for Wizard last year and assisting this year for Wonka, Merce designs the lighting for several local dance companies. Outside of the theater, Mercedes is a retired electrical engineer who enjoys numerous outdoor activities.

Michelle Vander Woude (Props Designer/Builder) has spent years making theatrical magic happen, transforming ordinary objects into things that look good enough to eat, magical enough to fly, or strange enough to make you question the laws of physics. Armed with paint, hot glue, super glue, foam, cardboard, and enough Mod Podge to mummify a small village, there's very little she can't create. Her creative philosophy is simple: why buy it when you can make it, reinvent it, or cover it in glue until it cooperates? For Willy Wonka, Michelle is ready to make the impossible possible and the ordinary extraordinary. Just don't let the delicious-looking props fool you: Michelle can make food look amazing, but actual cooking and baking are best left to her husband. So if it looks good enough to eat and Michelle made it, for the love of all things theatrical, DON'T LICK IT.

Nathaniel Quinn (he/him - Director) holds his MFA in Directing from the University of Idaho. He is a teacher, an artist, and most profoundly a self-proclaimed theatrician. Local directing credits include two seasons of new plays for Wolverine Theatrics, Church Basement Ladies at Candlelight Dinner Theatre, Into the Woods at Breckenridge Backstage Theatre, James and the Giant Peach, and Mary Poppins with FCCT, How to Win At Checkers Every Time with Wolverine Theatrics/Ft. Collins Fringe, Airness at Bas Bleu, and If It's Monday, This Must Be Murder! at Longmont Theatre Co. In addition to Directing, he's been the Technical Director at CDP, and is currently the TD at Cheyenne Little Theatre Players.

Peter Bachand (Assistant Director) is a long-time Fort Collins local, and a multidisciplinary artist. Some of his favorite projects have been Acting as Emil, in Debut Theatre's Emil & the Detectives, Rufus Griswold in Greeley Garage Sale Theatre's, Tell Tale Farce, and as a Fireman in Cheyenne Little Theatre Players's, Fahrenheit 451. He is excited to be Assistant Directing with Fort Collins Children's theatre. He would like to thank everyone at FCCT and honor his Mom who passed away in June this year.

Sam Cranshaw (Set Builder) joins FCCT for the second time, using his creative carpentry skills to bring Willy Wonka to life. As a Fort Collins native and graduate of Rocky Mountain High School, he is very familiar with our community and backstage work. With a BA in art from Hampshire College in Amherst MA, he worked for Shakespeare in the Park in Central Park, New York, NY, and REDCAT Theater in Los Angeles before returning to Fort Collins to serve as Production Coordinator and tech services at The Lincoln Center for 12 years. He was a board member and Technical Director for the Fort Collins Mural Project, as well as serving as a board member for “Launch: Community Through Skateboarding.”

Stacy Montes (Choreographer) has devoted over 31 years to teaching dance in Fort Collins, Colorado. She has taught students ranging from ages 3 to adults, covering a wide array of dance styles. As a founding member of High Performance Dance Theatre in Fort Collins, Ms. Montes actively engages in both choreography and performance. Her contributions extend to various community initiatives, including the New Visions Dance Festival, the Choreographers Showcase, and musical theatre productions at Bill Reed and Erwin Middle Schools in Loveland. Additionally, she has choreographed several productions with the Fort Collins Children's Theatre as well as performed in Willy Wonka and The Wizard of Oz in past years. Motivated by her passion for teaching, children, and dance, Stacy has opened Dancing Blooms Studios.

Tricia Navarre (Stage Manager) retired from Bas Bleu Theatre in 2017 after serving as its Production Manager for fifteen years. She began her theater career in North Carolina in the 1970's, did Summer Stock with the Green Mountain Guild in Vermont and was the Stage Manager for other regional theatres in North Carolina. In 1980, Tricia moved to Ohio and continued her career in theater as a Stage Manager for the Toledo Repertoire Theatre. In 1992, Tricia and her husband moved to Colorado where they owned and operated a bed & breakfast lodge, restaurant and tavern just outside the Rocky Mountain National Park. A move to Fort Collins in 2002 led to her employment at Bas Bleu. Although Tricia has retired from Bas Bleu, she has not retired from theater altogether. She served as the Stage Manager for FCCT's production of James and the Giant Peach back in 2019. She also served as the Production Manager for the Canyon Concert Ballet for the past five seasons. She is happy to join FCCT again and the Willy Wonka company as their Stage Manager.

Victoria Villalobos (Makeup and Hair Designer) has loved theatre since she was a child and is thrilled to be part of Fort Collins Children's Theatre's production of Willy Wonka! She has worked with FCCT on the past nine productions, most recently as the Makeup Designer and Stylist for The Wizard of Oz. Victoria has also collaborated with OpenStage Theatre & Company, earning three Henry Award nominations for Outstanding Sound Design for The Book of Will (2024), The 39 Steps (2025) and Misery (2025), as well as with Opera Fort Collins, Canyon Concert Ballet, The Cheyenne Little Theatre Players, and Places Everyone. She wishes to thank her family and friends for all their love and support!

